

N^o 7
CONCERTO
A Violon Principal

*Premier et Second Violons Alto et Basse
Deux Hautbois Deux Cors*

Dedicé

A Monsieur

CARTIER AMATEUR
L'ur

M^R. MESTRINO.

Prix 4.4.

A. PARIS :

Chez Ambault Marchand de Musique au mont Corrac s'honore entre l'hôtel d'aligne
et la rue des Poulies N^o 627.

VII.
CONCERTO
De M.^{re} Mestrino.

VOLINO PRINCIPALE

1

Maestoso

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Maestoso'. The first staff starts with a piano (p) dynamic. The second staff has a fortissimo (fz) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a fortissimo (fz) dynamic. The fifth staff has a fortissimo (fz) dynamic. The sixth staff has a fortissimo (fz) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a fortissimo (fz) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a fortissimo (fz) dynamic. The eleventh staff has a fortissimo (fz) dynamic. The twelfth staff has a piano (p) dynamic. The piece concludes with a double bar line and the word 'volti'.

p

fz

fz

fz

fz

p

fz

p

fz

fz

p

volti

Solo VIOLINO PRINCIPALE

This musical score is for the Violino Principale, Solo, page 2. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The music is a solo for the Violino Principale. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written above the first staff. The word "loco" is written below the 10th staff. The number "8" is written above the 11th staff. The word "F" is written below the 5th staff. The word "tr" is written above the 10th staff. The word "tr" is written above the 11th staff. The word "tr" is written above the 12th staff. The word "tr" is written above the 13th staff. The word "tr" is written above the 14th staff.

VIOLINO PRINCIPALE

3

This musical score for Violino Principale, page 3, is written in G major (one sharp). The notation includes various musical elements:

- Trills (tr):** Numerous trills are indicated throughout the score, particularly in the upper staves.
- Slurs:** Slurs are used to group notes, including an 8-measure slur in the fifth staff.
- Dynamic Markings:**
 - p* (piano) appears in the seventh and eleventh staves.
 - f* (forte) appears in the sixth, eighth, and thirteenth staves.
 - fz* (forzando) appears in the twelfth and thirteenth staves.
- Other Markings:**
 - loco* is marked in the sixth staff.
 - tutti* is marked in the sixth staff.
 - volta* is written at the bottom right of the page.

VIOLINO PRINCIPALE



A musical score for Violino Principale, consisting of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score begins with a series of chords and arpeggios. The second staff includes the instruction "Solo" above the first measure. The fourth staff has the instruction "sur la 4^e" above it. The fifth staff includes the instruction "loco" above it. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and includes various rests and dynamic markings. The score concludes with a final cadence on the fourteenth staff.

VOLINO PRINCIPALE

5

loco

8

loco

8

tutti

volti

Solo VIOLINO PRINCIPALE

p

sur la 4^e

marcando *p*

VIOLINO PRINCIPALE

7

sur la 4^e

Inco

tutti

F

p

VIOLINO PRINCIPALE

Romance

Musical score for the Romance section, Violino Principale. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked 'And'. The score includes various musical notations such as slurs, ties, and dynamic markings. The section concludes with a 'tutti' marking and a forte (F) dynamic.

And *tutti* *F* *Solo* *majeur* *mineur* *tutti* *F*

Rondo All^{to}

Musical score for the Rondo section, Violino Principale. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked 'All^{to}'. The score includes various musical notations such as slurs, ties, and dynamic markings. The section concludes with a 'tutti' marking and a piano (P) dynamic.

tutti *Solo* *tutti* *P*

VIOLINO PRINCIPALE

A musical score for Violino Principale, consisting of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *tr* (trill) above the second staff, and *lumi* (luminous) above the thirteenth staff. The score concludes with the word *volti* at the bottom right.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *Solo* at the top, *tutti* on the second staff, *mineur* (minor) on the fifth staff, and *Solo* on the sixth staff. The bottom section of the page features markings for *tutti* and *Solo* on the twelfth and thirteenth staves respectively. The score concludes with a double bar line on the fourteenth staff.

VIOLINO PRINCIPALE

A musical score for the Violino Principale, consisting of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings. The first two staves contain complex, fast-moving passages with many beamed notes. The third staff has a measure with a bracketed '8' above it. The fourth staff continues the fast-moving melody. The fifth staff has a measure with a bracketed '8' above it. The sixth staff has a measure with a bracketed '8' above it. The seventh staff has a measure with a bracketed '8' above it. The eighth staff has a measure with a bracketed '8' above it. The ninth staff has a measure with a bracketed '8' above it. The tenth staff has a measure with a bracketed '8' above it. The eleventh staff has a measure with a bracketed '8' above it. The twelfth staff has a measure with a bracketed '8' above it. The thirteenth staff has a measure with a bracketed '8' above it. The fourteenth staff has a measure with a bracketed '8' above it. The score includes the following markings:

- majeur* (measure 10)
- tutti* (measure 11)
- Solo* (measure 12)
- p* (measure 13)
- f* (measure 14)

VII.
CONCERTO
De M. Mestrino.

Maeſtoſo VIOLINO PRIMO

The musical score is for the first violin part of Concerto VII by M. Mestrino. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Maeſtoſo'. The score consists of 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece contains various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, P, F, FP, Solo). The piece concludes with a double bar line and a repeat sign.

VIOLINO-PRIMO

3

This page of musical notation for Violino-Primo consists of 18 staves. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout. Performance markings include *Solo* and *tutti*, which are used to denote changes in the texture or the number of instruments playing. The piece concludes with a final cadence on the last staff.

VIOLINO PRIMOA page of musical notation for a piano solo, featuring various dynamics and articulations. The notation is written on ten staves. The first staff begins with a piano (p) dynamic. The second staff has a 'Solo' marking. The third staff has a 'V tutti' marking. The fourth staff has a 'p' marking. The fifth staff has a 'majeur' (major) key signature change. The sixth staff has a 'mineur' (minor) key signature change. The seventh staff has a 'F' (forte) marking. The eighth staff has a 'P' (piano) marking. The ninth staff has a 'Rondo All.^{to}' marking. The tenth staff has a 'F tutti' marking. The eleventh staff has a 'P solo' marking. The twelfth staff has a 'F tutti' marking. The thirteenth staff has a 'tr' (trill) marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'Solo' marking. The sixteenth staff has a 'fin' marking. The seventeenth staff has a 'p' marking. The eighteenth staff has a 'p' marking. The nineteenth staff has a 'p' marking. The twentieth staff has a 'p' marking.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several dynamic markings: *p* (piano) at the beginning of the second staff, *Solo* above the fourth and fifth staves, *tutti* above the sixth staff, *P* (piano) below the seventh staff, and *Solo* below the eighth staff. The music concludes with a double bar line and a repeat sign. A tempo marking *D. C. al rondo* is located at the bottom right of the page.

D. C. al rondo

CONCERTO

De M.^r Mestrino

Maestoso

VIOLINO SECONDO

This page contains the musical score for the second violin part of a concerto. The score is written on 16 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'P' (piano) and 'F' (forte). There are also markings for 'Solo' and 'tutti'. The score is a single system, with the staves connected by a brace on the left.

Dynamic markings: *P*, *F*, *Solo*, *tutti*.

VIOLINO SECONDO

3

rinf rinf rinf rinf rinf rinf

2 pp *tutti* *f*

solo

solo

tutti

3 *tutti*

p

VIOLINO SECONDO

Romance

Musical score for Violino Secondo, Romance section. The score consists of ten staves. The first staff is marked *tutti* and *F*. The second staff is marked *Solo*. The third staff is marked *no* and *majeur*. The fourth staff is marked *mineur*. The fifth staff is marked *P*. The sixth staff is marked *P*. The seventh staff is marked *P*. The eighth staff is marked *P*. The ninth staff is marked *P*. The tenth staff is marked *P*.

Rondo All^{to}

Musical score for Violino Secondo, Rondo All^{to} section. The score consists of six staves. The first staff is marked *tutti* and *F*. The second staff is marked *Solo* and *tutti*. The third staff is marked *F*. The fourth staff is marked *P* and *F*. The fifth staff is marked *Solo* and *P*. The sixth staff is marked *P* and *fin*.

VIOLINO SECONDO

5

This page contains the musical score for the piece "L'Espresso" by Franz Liszt. The notation is arranged in 14 horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The eleventh staff has a treble clef and a key signature of one flat (Bb). The twelfth staff has a treble clef and a key signature of one flat (Bb). The thirteenth staff has a treble clef and a key signature of one flat (Bb). The fourteenth staff has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings include "f" (forte), "p" (piano), "tutti", and "solo". The piece concludes with a double bar line and the instruction "D C al rondo".

2. VI.

CONCERTO

De M. Mestrino

Maestoso

VIOLA

2. VI.

CONCERTO

De M. Mestrino

Maestoso

VIOLA

p

f

p

f

p

f

p

Solo

pizz.

tutti

p

f

p

VIOLA

3

Musical score for Viola, page 3. The score consists of 18 staves of music. It features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings (F, P, rinf, Solo, tutti). The music includes complex rhythmic patterns, slurs, and repeat signs. The score is divided into sections marked 'tutti' and 'Solo'.

Romance

VIOLA

Musical score for Viola, Romance section, measures 85-97. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Solo* (measures 85-86)
- majeur* (measure 87)
- mineur* (measure 88)
- tutti* (measure 89)
- Rondo All^{to}* (measure 90)
- Solo* (measure 91)
- tutti* (measure 92)
- fin* (measure 93)
- tutti* (measure 94)
- Solo* (measure 95)
- tutti* (measure 96)
- 24* (measure 97)

The score concludes with the instruction *D.C. al rondo* at the bottom right.

CONCERTO

De M.^r Mesirino.

This page contains the musical score for the Bassoon part of Concerto VII by Mesirino. The score is written on 20 staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The score includes various dynamic markings: *p* (piano) at the beginning and several times throughout; *f* (forte) in measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000. The score also includes the marking *Solo* in measure 10 and *tutti* in measure 100. The page number '2' is in the top left corner.

This page contains 18 staves of musical notation for a Bass part. The notation is written in bass clef with a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics and performance markings are placed throughout the score:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic.
- Staff 3:** Includes a *Solo* marking.
- Staff 4:** Ends with a *rinf* (rinfornato) marking.
- Staff 5:** Contains multiple *rinf* markings.
- Staff 6:** Includes a *p* dynamic and a first ending bracket labeled '1'.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a *p* dynamic.
- Staff 9:** Includes a second ending bracket labeled '2'.
- Staff 10:** Starts with a *tutti* marking and a *f* dynamic.
- Staff 11:** Includes a *Solo* marking and a *p* dynamic.
- Staff 12:** Ends with a *rinf rinf* marking.
- Staff 13:** Includes a *pp* (pianissimo) dynamic.
- Staff 14:** Starts with a *tutti* marking.
- Staff 15:** Includes a *Solo* marking and a *p* dynamic.
- Staff 16:** Continues the melodic line.
- Staff 17:** Includes a first ending bracket labeled '1'.
- Staff 18:** Includes a *tutti* marking and a *f* dynamic.
- Staff 19:** Ends with a *p* dynamic.

Romance

BASSO

musical score for Romance, Bass part, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/8. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *tutti* at the beginning and *p Solo* later. The key signature changes to major (no sharps or flats) at measure 11, indicated by the word "majeur". It changes back to minor (one sharp) at measure 16, indicated by the word "mineur". The piece ends with a double bar line.

§. Rondo All^o

musical score for Rondo All^o, Bass part, measures 19-30. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/8. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo is marked *tutti* at the beginning and *Solo* later. The piece ends with a double bar line and the word "fin".

BASSO

5

P

1

tutti

rinf rinf rinf rinf rinf

Solo
rinf rinf rinf rinf rinf rinf

F tutti

P *Solo*

1

3

2 *Viol.*

1

4

4

D.C. al rondo

VII
CONCERTO
Del Sig. Maestro

Oboc' Pruno.

VII CONCERTO *Del Sig. Maestro*

March No. 11

13

7. solo

103

112

115

romance tacet

Rondeau

143

147

fin

D.C.

D.C. Rondo

VII
CONCERTO
Del sig. Mastrino

Maestoso

Oboe Secondo

13
F
7
7
8
F
P
P
solo 103
pauses
F
13
F
II2
pauses
F
II5
pauses
F
P
romance tacet
Rondeau
8
8
3
143
fin
D.C.
147
D.C.

VII
CONCERTO *Molto*
Del Sig. *Maestro*

Corno Primo in D.

p

13

F *p*

F *p*

F *p* *p* *F*

molto 109 *pauces* *F* 7

13 *F* *p* *F*

112 *pauces* *p*

115 *pauces* *F*

F *p* *p* *F* romance tacet

Rondeau *p* 8

145 *fin* *pauces* *D.C.* 147 *pauces* *D.C.*

VII
CONCERTO
Del Sig. Mastrino

Corno Secondo in D

CONCERTO
Del Sig. Maestro

109

113

112

115

Rondeau

143

fin

147

D.C.